DESMAREST, ALBERT, French painter and first cousin of Andre Gide.

DESMAREST, AUNT, nee Claire Rondeaux, older sister of Andre Gide's mother.

DESMAREST, MAURICE (1844-?), cousin of Andre Gide (son of his mother's sister Claire)*

DESPRES, SUZANNE (1875-), French actress who achieved fame in the Theatre de I'GEuvre, directed by her husband, Lugne-Poe, and later acted at the Gymnase, the Antoine, and other Paris theaters, including the Comedie-Frangaise, where she became a member of the company in 1901.

DESVALLIERES, MAURICE (1857-1926), French dramatist of popular light comedies, whose greatest successes *(L'Hdtel du Librefichange,* 1894) were written in collaboration with Georges Feydeau.

DICKEMARE, MME, wife of a French doctor whom Paul Laurent frequented at Biskra in 1893-4.

DIDEROT, DENIS (1713-84), French philosopher, critic, dramatist, etc., who edited the great *Encyclopedia;* a fecund writer and one of the great forces of the age of Enlightenment

DONNAY, MAURICE (1859-1945), French dramatist of love and psychological analysis, whose masterpiece, *Affiants,* was played in 1895.

DOUMIC, RENE (1860^-1937), French literary historian and critic, who wrote regularly in the conservative *Revue des deux mondes;* elected to the Academy in 1923.

DROUIN, DOMINIQUE, son of Marcel Drouin; he spent much time in Ethiopia.

DROUIN, JEANNE, n<§e Rondeaux, sister of Mme Andre Gide and wife of Marcel Drouin.

DROUIN, MARCEL (1870-1946), French professor of philosophy in Alengon, Bordeaux, and Paris and,, under the pseudonym of Mi-

chel Arnauld, essayist and critic. As a classmate of Andr£ Gide and Pierre Louys, he founded with them *Potache-Revue* and *La Conque* (1891); in 1908, after a brilliant record at the ficole Normale Superieure and sojourns in Germany, was instrumental in founding *La Nauvette R&we Fmngafae* with his brother-in-law, Andre Gide.

DRUET, E., French photographer, who established SB art gallery dealing in such modern painters as BonBard, Ronault, VuillarcL

DUCHESNE, LGUIS-MAME-OLIVIER (1848-1822), French prdate and archaeologist, professor at the Institut Cafiiolique de Paris, dh rector of the French School in Borne, famous for his studies in ecclesiastical history; elected tu the French Academy IB 1910.